

## ***Asset - Bordeaux's Calendar***

*(The following would be presented neatly and crisply in a black pen.)*

**November 8th:** 12 pm Shareholders Summit - Subject: Autumn Harvest Season.

**November 10th:** Budget analysis with Blanchard in accounting, 2 pm, "Meeting" with Mr. Spector

**November 12th:** 10 am Brunch with Elliot, 1:30 pm Tasting with Desrochers

**November 14th:** Date Night\*

**November 15th:** Finalize location for announcement party. Lodge? Finalize paperwork for new distributor.

**November 16th:** 10:10 am Call with Lawyers: 1 pm Call with Vincent, 2 pm Interviews

**November 17th: (Scribbled and scratched out Meetings):** (Note: a New colour pen is being used from this point on in the calendar, written )

**November 22nd: Confirm booking with lodge, send out invites and confirm travel details.**  
(Possibly attached to a sticky note?)

- Elliot ( ✓ ) (Only coming if friend is invited)
- Hazel ( ✓ )
- Leo ( ✓ )
- Ingrid ( ✓ ) (Request from Gisela)
- Sam ( ✓ )
- Vinnie ( ✓ )

**November 23rd: Follow-up with Gisela about the investigator Martin (Scratched Out) Schmit (Scratched Out) Ivanov (Scratched Out) Braun? (Circled)**

**November 25th-28th: Lodge Event**

***Potential order of events as understood from the calendar.***

After the latest failure of a grape harvest season in October, Bordeaux calls a meeting with shareholders to discuss what to do and what went wrong. At this meeting, it is discussed firing Leo, which happens a few days later. He then has a brunch with his son discussing recent events and his views on Elliott's life (naturally, this goes poorly). After a floating date night with his wife, which he was most likely going to cancel. He calls up

his friend Vincent, and he prepares for an interview with a newspaper reporter about the business. At the end of the week, he receives the threatening phone call, cancelling his plans for the rest of the day. He starts frantically confirming who will be in attendance for the Ski Lodge Event and searching along with his wife for detectives to help him out with this case, he eventually (reluctantly?) settles on Braun.

***Asset - Threatening Note***

***Mr. Bordeaux***

***Expressing my sheer disappointment in hearing about the upcoming announcement of you selling the company would be a disservice to myself. Putting your company in the hands of any mundane businessman would turn your quality product to meer swill and throw that precious reputation of yours down the drain.***

***I urge you as a Wine Connoisseur to thoroughly reconsider. Your selfish, pompous actions don't only concern you but everyone near and dear to you. I would hate for that lovely new wife of yours to be forced, upon your retirement, to restore what very little will remain of the reputation you have built for the Bordeaux family. How do you sleep at night knowing you are leaving your son and daughter with nothing should you follow through with this careless decision? I would hate to see what would become of all three should this announcement be made public.***

***It is not my intention to let this information leak to the press before your conference, but I heavily urge you to reconsider going through with this choice. The fate of you and your precious family rests in your decision. So choose carefully.***

***Consider yourself ~~WARNED~~.***

***Regards,***

***- A Concerned Consumer***

(Note, The Letter is clearly written out with a fountain pen, with smudging and white-out over the more complex words due to the speed at which this was written out, The envelope is covered in postage stamps, Possible attached along with the letter is a cut out of Mr. Bordeaux from a wine magazine)

## ***Asset - Post Mortem Letter Ideation***

### **Goal of the Letter:**

- **Communicating Information Post-Mortem**
  - . True intentions for why the detective was hired
  - . Important codes and keys for accessing information
  - . Small notes and facts about each of the guests
- **Last regrets and final wishes**
  - . Things he wishes he had told his family ( Possible enclosed letters to be delivered to his Wife, Son, and Daughter)
  - . Last wills for friends and business partners
  - . Requests he wishes for Mr. Braun to fulfill for him (Side objectives?)
- **Potential leads that Bordeaux wasn't willing to divulge while alive**
  - . Probably wouldn't suspect any of his children or his wife of being behind the murder, so might try to dissuade them as "not worth investigating."
  - . He would most likely think that his killing has something to do with his business dealings, rather than his character.
  - . Warn specifically to start by looking into Sammy, Julian, and Leonardo. As with these three, there is the most recent "heat" and motive in Bordeaux's mind.
- **Last warnings to keep head on a swivel and not to trust anyone, probably provide some more motivation to Lukas to find the killer, such as**
  - . Higher monetary compensation
  - . Wife and Child
  - . Sick Mother
  - . Occupational
  - . Blackmail
  - . Room for potential player choice at the end of the game?

### ***Asset - Possible argument/conversation Ideation***

## **Ideas for potential Conversations.**

1. Renee is reading a fairytale to a young Elliot, Bordeaux walks in after hearing the two of them laughing about something. He bursts in, arguing about Elliot being too old for silly stories/girly nonsense. Renee fights back a little calmly, almost jokingly, but Bordeaux keeps escalating the argument, leaving Bordeaux to confiscate the book.
2. During a family and friends gathering, Bordeaux starts a toast for his wife; however, during the speech, she leaves to attend to a crying Elliot (Spilled something on himself, possibly or is having a fuss about something). Bordeaux excuses himself from the gathering, and he follows after Renee to scold her for leaving during a toast for her.
3. Bordeaux comes home after an argument about wine labels at work. Renee tries to offer some advice, but Bordeaux keeps dismissing her, "What would you know about wine?" (Note: not in an angry, intentionally demeaning way but in a style that is more shocked and humorous)
4. Renee is very pregnant at this point with child number 2; she argues with Bordeaux about wanting to go somewhere by herself or with him on a trip, but Bordeaux is concerned for her health as of late. She argues with him for some independence. The only way this conversation is broken up is thanks to a young Elliot (falling off his bike, calling home from boarding school, coming home with good news of some sort).
5. Renee is comforting Elliot after a fight with some kids at school. Bordeaux wants to have a fierce word not only with the parents of the children but with the school as well, and is making preparations to toughen up Elliot. Renee is hesitant to want to do anything and considers having him closer to home and that last time something like this happened the school didn't do anything.